NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

May 3, 1996

FILM MAKER VISITS MAORI MEETING HOUSE

Then There Were None, an award winning PBS documentary on native Hawaiian issues, will be aired on Channel 11 Wednesday, May 29 at 10:00 a.m. The film maker, Elizabeth Katu'uwailani Lindsey, was in Chicago briefly for the film's screening. Hosted by **Mary Ann Bloom** (Education), Elizabeth Katu'uwailani Lindsey came to the marae at Field Museum the evening of April 29 to visit Ruatepupuke, the Maori Meeting House. She was able to spend some time alone in the House, and was greatly moved by the experience.

The Nuveen Forum at The Field Museum:

"CONVERSATIONS WITH TEENS ON IDENTITY AND CULTURE"

Tuesday, May 7, 1996 from 4 - 6:30 p.m.
In Picnic in the Field
All invited!

LATE FLASH: A Credit Union representative will be here on Tuesday, May 14 from 11:00 - 12 noon in Picnic in the Field to answer your questions. -- **Jennifer Noe** (x526)

FIELD MUSEUM AWARDED CERTIFICATE OF APPRECIATION

The Field Museum was awarded a certificate of appreciation at the eighth annual Illinois Mathematics and Science Academy (IMSA) Presentation Day, held April 24. The certificate, signed by Governor Jim Edgar, was given in recognition of the Museum's commitment to excellence in research and scholarship through its support of mentors. Several IMSA students working with Field Museum curator mentors made presentations: **Juanita Garcia**, student of **Jonathan Haas** (Anthropology), spoke on the form and function of the roomblocks in the San Marcos site of the northern Rio Grande research project; **Nami Jarrett**, also a student of Jonathan Haas, made a presentation on the history of the Potawatomi Indians; **Jennifer Tietz**, student of **Gregory Mueller** (Botany) made a presentation on the identification of a new Costa Rican Fungus, *Xerula velutinus.*

No NATURAL NEWS on MAY 10 unless there are urgent, time-valued messages. Helen Green in the President's Office will screen submissions.

WELCOME!

Staff Members who started at the Museum in April

Araceli Acevedo-Valerio	Academic Affairs	Intern	428
Milagros Class	Housekeeping	Housekeeper	371
Kevin Davis	Housekeeping	Housekeeper	371
Sabine Huhndorf	Botany	Adjunct Curator	244
Olivier Rieppel	Geology	Curator	414
(Welcome back, Olivier!)			
Jeannette Watson	Visitor Services	Visitor Services Rep	235
Lee Weigt	Biochem Lab	Biochem Lab Manager	628

GOODBYE AND GOOD LUCK...

Staff Members who left the Museum in April

Nancy Adams	Visitor Services	Visitor Services Rep
Darlene Brox	Accounting	Accounting Clerk
Margaret Curran	President's Office	Administrative Assistant
Alexandra Deadmon	Visitor Services	Visitor Services Rep
Luanne Doresy-Olson	Museum Stores	Selling Store Supervisor
Brian Sauve	Exhibits	Exhibit Preparator

RETIRED -- BUT NOT FORGOTTEN

Last month, **Paul Adams** (Education) retired from the Museum in compliance with his doctor's orders. Paul has been diagnosed with AIDS and is enjoying his good health at this time. He bids his friends adieu, and is sorry he did not get to see everyone before he left. He is planning to volunteer and to stop by the Museum periodically. Anyone wishing to get in touch with Paul may take a note by the Personnel Office for forwarding to him.

Thanks and Good-Bye!

The Field Museum has a great internal support system. Thank you for enriching my life with your friendship. You will be missed.

Luanne Dorsey-Olson

EMPLOYEE ANNIVERSARIES -- MAY 1996

Eric Gyllenhaal	Exhibits	5 years
Rebecca Lopez	Public Relations	5 years
Nina Cummings	Photography	15 years
Rich Leigh	Security Services	25 years

DONATE BLOOD!

The Field Museum is teaming up with the Adler Planetarium and Shedd Aquarium to provide the opportunity for all who wish to donate blood conveniently.

On Thursday, May 16, 1996, United Blood Services of Chicago will have their "Bloodmobile" parked outside the three museums. The Bloodmobile is a self-contained donor unit, making it simple and convenient to donate blood by bringing services to you. Anyone interested - staff, volunteers, interns, visitors - can donate blood on that day in the Bloodmobile. The donation process takes less than an hour and helps to assure that blood will be there for you, your family, friends, and neighbors when it's needed.

There is an informational insert in this *Natural News* issue that answers some frequently asked questions about donating blood. If you have other questions or concerns, or wish to schedule a specific time to donate, please call Marcia Hansen of United Blood Services directly at 312-751-1704 X292.

The Bloodmobile will be parked as follows:

Thursday, May 16, 1996

9:00 a.m. - 11:00 a.m.	Adler Planetarium parking lot
11:00 a.m. - 1:00 p.m.	Shedd Aquarium - S/E side by Oceanarium entrance
2:00 p.m. - 4:00 p.m.	Field Museum - North parking lot

You may choose any of the three locations to donate - thus, making it convenient to fit your work schedule. Light refreshments will be available following your donation.

You truly make the difference when you donate blood! Please take this convenient opportunity to be a volunteer donor.

SUBMITTED BY JENNIFER NOE

REQUEST FOR LEGAL WORK PROCEDURES

In this week's *Natural News* there is a document describing a process for requesting legal advice. I apologize for introducing one more piece of paper into everyone's lives, but it helps my office tremendously to have a paper trail of each request for legal advice, and a notation of how and when I responded to that request. This will also provide a basis for sorting the priorities for legal help so that the issues that are most important to the institution get resolved. As time allows, less critical matters will be taken up. I will get to as many requests as I can.

In order for this new process to run as smoothly as possible, I will be having a training and question and answer session on Tuesday, May 14, 1996 at 2:00pm in Lecture Hall II. All staff are welcome.

SUBMITTED BY RICHARD KOONTZ

The Field Museum
Guidelines for Advice from General Counsel's Office

Introduction

The role of the General Counsel's Office is to manage the legal matters of the Field Museum, to provide legal advice and to monitor compliance with laws affecting the Museum. The following describes the legal advice available from the General Counsel's office at the Field Museum, and the procedures for obtaining advice. Given the multitude of issues affecting the Museum, not all matters can be taken up; the following outlines some of the factors in determining when advice will be given. The procedures below provide for the documentation and need assessment of requested legal advice. Furthermore, they provide a mechanism for notice to area level administrators of legal advice sought within their area.

General Procedures for Solicitation of Legal Advice

All legal advice must be sought in writing on the Legal Work Intake Form attached to this procedure. Any staff member may originate the request for legal advice, but the executive for the area affected - that is, the area Vice President, the Director of Personnel or the Director of Public Services - must approve the form for submission to Counsel's office. Copies of relevant documents, such as contracts, bequests, letters, etc., should be attached to the form.

Not all requests for advice can result in legal advice. The Counsel's office will make a determination after receipt of the request as to whether the matter can be handled. Availability of advice will depend on a number of factors: the extent of the risk to the Museum, the monetary value of the matter, the nature and extent of the relationship of the Museum with the other parties involved, and the recurrence of the issue in other areas of the Museum. These factors will be considered in relation to the other matters being considered by the General Counsel's Office. There will also be an assessment initially of whether the matter presented for advice presents any conflicts of interest, requiring other or additional representation.

Advice cannot be given on staff personal matters.

A copy of the Legal Work Intake Form will be returned to the originating staff member indicating that the matter has been taken up or not by the General Counsel's Office. If a follow up meeting is appropriate, it will be scheduled.

All legal advice will be given in written form. A follow up meeting will be scheduled, if appropriate. A list of all matters currently under consideration by General Counsel's office will be given to the Museum President and the Vice President for Finance and Administration quarterly. A list of matters currently under consideration by General Counsel's Office for each Vice Presidential area, Personnel and Public Services will be sent to those areas quarterly.

May 1996

Museum Wide Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 8:00am-12:00pm Volunteer Meeting, LH1 12:00-1:30pm CEEB Evolutionary Biology Seminar, LH1	2	3 5:00-10:00pm Members Night, EFM	4 8:00am-5:00pm SE Yale : Alumni, LH2 800 8:00am-12:00pm Vol Mting, LHI 12:00-4:00pm Tibet Today Lect, LH1 6:00pm-12:00am SE Columbus Hospital, SFH 800
5	6 6:30-10:30pm SE Brazil, SFH 400 7:00-10:00pm Mycological Club, LH2 7:00-10:00pm SE Hang Gliding, LH1	7 4:00-7:00pm Conversations Forum, LHII 6:00-9:00pm Volunteer Training Spiders Ehibit, LH2	8 12:00-1:30pm CCUC Lecture by Jane Guyer: African Studies, LH2	9 8:30-10:30am Women's Board Annual Meeting, LHI/Fdrs Rm 11:00am-2:00pm Tingit Weaving/Terri Rofkar NWC Exhibit	10 6:00-10:00pm SE Bank of Montreal, SFH/BAL 1000	11 8:00am-6:00pm ZOOL Spr Syst Symposit, JST 9:00am-3:00pm Volunteer Training Spiders , Clr.4 6:00pm-12:00am SE Gill Anniversary, SFH 300
12 MOTHERS DAY 7:00-9:00pm SE Asian American Institute, JST	13 12:00-4:00pm SE Amer Lung Assoc, LHT 6:00-10:00pm SE Dresser Rand, SFH, 125 6:30-10:00pm SE Camera Club, LHII 7:00-10:00pm Primative Art, LH1	14 6:00-9:00pm Syndicated Columnist, Clarence Page Fdsrm 6:00-9:00pm DEV Stewardship Dinner, Rice	15 10:00am-5:00pm SE Chgo Park Dist., JST 12:00-1:30pm CEEB Evolutionary Biology Seminar, LH1	16 6:00-10:00pm SE Amoco, SFH 700	17 9:00am-12:00pm ADM Publ Prog Bd of Trustees Com, LH2 12:00-5:00pm ED Lecture on Island Biogeography	18 9:00am-12:30pm Vol Tr Spiders, LH2 11:00am-3:00pm Geography Fest, SFH 2:00pm David Quammen Lecture, LH1 6:00pm-12:00am SE Palos Community Hospital, SFH 300
19 11:00am-3:00pm Geography Weekend, LHI	20 7:30am-5:30pm SEC Public Services Training, LH2 9:00am-12:00pm SE Kids are People 2, JST(T) 6:30-9:30pm Mountaineering Club,LH2 7:00-10:00pm SE Chgo Ornithogical Society, LHII	21 9:00am-12:00pm SE Kids are People 2, JST(T)	22 8:00-9:00am Spiders Vendors Preview Breakast 8:00am-1:00pm SE Cimema Academy JST 900	23 8:00-10:00am Spiders Press Preview 9:00am-12:00pm SE Kids are People 2, JST(T) 2:30-5:00pm Spiders Staff Preview 5:30-8:30pm Spiders Taxi/Bus Preview	24 Group Overnight "Spiders" exhibit public opening Publ. Progs. Spiders 6:30am-9:30pm Antro Asian Conf, LHI 6:30-9:30pm Antro Asian Conf, LH1	25 Publ. Progs. Spiders VIVA! Chicago Fest SE Chen Wedding SFH/BAL 6:30am-9:30pm Antro Asian Conf, LHI 9:00am-2:00pm SE Chgo 96, JST 12:00-1:30pm Tibet Today Lect. LH2
26 Publ. Progs. Spiders VIVA! Chicago Fest 6:30am-9:30pm Antro Asian Conf, LHI 6:00pm-12:00am SE Ahuja Wedding SFH&BAL 450	27 Memorial Day	28 7:30am-5:30pm SEC Public Services Training, LH2 4:00-8:00pm SE Wms Bd/Fdr's Council Spider Preview 5:30-7:30pm Spiders Contributors Preview 5:30-8:30pm Management Seminar, LH2	29 7:30am-5:30pm SEC Public Services Training, LH2 9:00am-12:00pm SE Suntex Math Contest 6:00-9:00pm SE National Labor Management Conf, SFH/BAL 1300 7:00-10:00pm SE Chgo., Herp., LH1	30 7:30am-5:30pm SEC Public Services Training, LH2	31 Chicago Blues Fest 8:30am-1:00pm Personnel Orientation, LH2 7:00-10:30pm SE Wedding Rehersal Dinner, Rice	

5/2/1996

"BOOK-ABLE" SPACES IN FIELD MUSEUM
1/6/95

SPACE	LOC	MAX	USE	SCHEDULE BY	CONTACT	EXT.	
Classroom 1	GF	50	I P	Education	Bob Cantu	353	
Classroom 2	GF	40	I P	Education	Bob Cantu	353	
Classroom 3	GF	30	I P	Education	Bob Cantu	353	
Classroom 4	2nd	40	I P	Education	Bob Cantu	353	
Conf. Room 1	GF	20	I	Spec. Events	Special Ev. Sec'y	864	
Dining Room A	GF	16	I	Spec. Events	Special Ev. Sec'y	864	
Dining Room B	GF	4	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room C	GF	6	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room C/D	GF	20	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room D	GF	12	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room E	GF	75	I P S	Spec. Events	Special Ev. Sec'y	864	
D&P Conf. Room	4th	10	I	Exhibits	Jessica Newman	329	
Educ. Conf. Room	GF	14	I S	Education	Clara Aytch-Baker	247	
Developers Conf. Rm.	4th	8	I	Exhibits	Jessica Newman	329	
Founder's Room	1st	100	I S	Tours	Dorothy Roder	862	Restricted use
Montgomery Ward H.	GF	150	I P S	Education	Bob Cantu	353	
Lecture Hall II	GF	75	I P S	Education	Bob Cantu	353	
Picnic East (Sch)	GF	320	P S	Education	Bob Cantu	353	
Picnic West (Pub)	GF	125	P S	Education	Bob Cantu	353	
Rice Center	1st		P S	Spec. Events	Special Ev. Sec'y	864	
Simpson Theatre	GF	1000	I P S	Spec. Events	Special Ev. Sec'y	864	
Zoology Clrm.	3rd	50	I	Zoology	Norann Miller	255	
Webber Resource	1st	35	P S	Education	Bob Cantu	353	
Maori Meeting House	2nd	35	P S	Education	Bob Cantu	353	
Pawnee Earth Lodge	1st	35	P S	Education	Bob Cantu	353	
Place for Wonder	1st	35	P S	Education	Bob Cantu	353	
Stanley Field Hall	1st	35	I P S	Spec. Events	Special Ev. Sec'y	864	
EXHIBIT HALL: Permanent Exhibits			P S	Spec. Events	Carol Konieczny	218	Exhibits Dept. consulted prior to confirmation
EXHIBIT HALLS: Special Exhibits			P S	Spec. Events	Carol Konieczny	218	

I = Internal (meetings, etc.)
P = Public (Programs, Classes, etc.)
S = Special Events

Q's & A's

Re: The Construction Site and Pedestrian and Auto Access

As reported in last week's *Natural News,* continued pedestrian traffic across the Lake Shore Drive construction site will result in the Chicago Department of Transportation (CDOT) closing the fence which presently allows access to the north lot. This decision is entirely within the province of CDOT -- ***not*** the Museum's administration -- and CDOT has made it clear that the next pedestrian incident will be the last. ***No more warnings will be given!***

While the loss of free parking will mean a certain economic hardship for some, it is also true that staff -- including those who have switched from cars to public transportation -- have experienced some difficulties with the pedestrian pathway.

The following article is an attempt to respond to some staff concerns. Further comments may be directed to **Carolyn Klyce** (x642) who will either respond or direct them to the appropriate people.

It's not just Field Museum staff but also others -- visitors, other Museums' staff and the Chicago Park District staff -- who go through the construction site.

True. This is being discussed in the ongoing meetings of the three museums and Park District personnel with CDOT. The dilemma faced by Field Museum and Shedd staff is that we are affected more by the north lot parking. Improved signage should help some visitors. But if our staff continue to walk across the construction site, we set a poor example for visitors and the staff of other institutions and are not in a good position to work with CDOT on parking issues.

Will pedestrians have to walk even further if the fence is closed?

No. The northern perimeter as currently constructed is projected to be the pathway until December when the construction will be finished.

Unfortunately, the alternative to the present perimeter is to walk on existing sidewalks along the east side of Lake Shore Drive up to Balbo. This is probably the safer route, but the museums prevailed upon CDOT to allow a closer perimeter. Arvey Field is closer than Balbo, however faulty the path.

Why should a pedestrian care what happens to people who drive?

The first thing you should care about is ***your own safety.*** The construction site is dangerous because: 1) large equipment is being operated at rates of speed not geared to watching out for pedestrians; and 2) the surface is not engineered for pedestrian safety, being full of holes and sharp objects, and changing by the hour.

CDOT is concerned about your safety -- no kidding -- for two reasons: 1) as managers of construction sites, they have experienced life-threatening accidents to construction workers who know the site and the equipment, so they know full well that accidents can happen to *anyone*, no matter how experienced and careful; and 2) they care about lawsuits.

Continued on the other side

So whether or not you think your safety is at risk, they do and they will take the action they deem necessary to prevent accidents.

Traversing the construction site is also ***illegal trespassing.***

And then of course there is the matter of ***concern about your co-workers.*** We all work together at the Museum, and it would facilitate the common good if we all recognized that different people have different transportation problems. Surely we can respect each other's issues and try to support one another. A team of staff headed by **Jim Croft** has worked with the other museums and CDOT on the difficult task of ameliorating the effects of the Drive relocation project.

Why will motorists be punished for what pedestrians do?

CDOT must stop pedestrian traffic in their construction area. If the traffic continues, they will stop it by closing the gap in the fence next to the Museum so that pedestrians cannot get through. (The gap on the railroad side will be left for CDOT vehicular access.) *As a by-product,* the roadway to the north lot will be cut off by the fence. No one is trying to "punish" motorists -- continued pedestrian traffic is *unsafe and will be stopped,* which unfortunately will have certain consequences for motorists.

The construction site may be unsafe, but isn't the perimeter also unsafe, muddy -- and poorly marked, as well?

Improvements to the perimeter pathway will be made. Most of it will be paved, and a short section will be covered with wood chips. **Ron Cundiff** is working on improving the signage.

The perimeter is deserted and the pathway has many blind spots which make it easy for muggers to lie in wait.

This is an issue of great concern to the Museum, but unfortunately one which has no ready solution. The park is in the middle of a major metropolitan area and over the years there have been numerous instances of assault and/or robbery to both women and men in the area. The Museum is engaged in ongoing discussions with the Chicago Police Department about increased patrols in the area during morning and evening hours. It is also a good idea to have a buddy when walking through the area. Several years ago we attempted an informal get-in-touch system for staff members to find partners when leaving the Museum, but this did not work out. **Carolyn Klyce** (x642) is volunteering as an individual -- ***not*** as editor of the *Natural News* -- to keep a list of people who often work late to call if you need a buddy after hours.

If people walk through the construction site only when the CDOT workers are not around, isn't that OK?

It's still unsafe -- even if you don't "get caught!" New staff may not be aware of the number of assaults to both men and women in the park over the years. This is a city where all kinds of things happen to all kinds of people with some frequency -- would it really be better to step into a hole and break a leg *when nobody else is in the construction area (except maybe a mugger who happens along)?*

How will the birds know where to get Tony's handouts? Tony has changed his feeding site. How lucky we are that we can consult our own in-house experts who -- despite their particular expertise with "road kills" -- assure us that the birds are quite capable of getting oriented to the new situation!

--written by **Carolyn Klyce** (x642), Editor of the *Natural News*

YOUR COMMUNITY BLOOD PROGRAM

This Flyer Has Been Prepared To Answer Questions You May Have About Your Upcoming Blood Drive, Or About United Blood Services, Your Community Blood Provider.

Date: 5/16/96 **Place:** Field Museum

Time: 2:00 - 4:00 **Contact:** Jennifer Noe

WHAT IS UNITED BLOOD SERVICES?

United Blood Services, a nonprofit community blood center, provides blood and blood components for patients in area medical facilities. Community-minded volunteer blood donors truly make the difference for these patients.

There are 20 United Blood Services centers which provide blood for patients in more than 900 hospitals throughout the United States.

United Blood Services is a division of Blood Systems, Inc. Today one of the nation's largest self-supporting, non-profit community blood providers, Blood Systems was founded in 1943 as the Salt River Valley Blood Bank in Phoenix, Arizona.

Because United Blood Services has a nationwide network, we provide some very specialized services. We maintain a list of donors, including those with rare blood types, who may be called in times of special need. Our Histocompatibility Laboratory in Scottsdale, Arizona, performs tissue typing for organ transplantation. Our Immunohematology Laboratory, also at our central office in Scottsdale, consults with hospitals to help them solve blood crossmatch and compatibility problems. This laboratory is part of an international network of facilities that keep a frozen inventory of "rare" blood.

WHAT'S IT LIKE TO DONATE BLOOD?

The blood donation process is easy, and takes less than an hour. Most donors find it a painless and heartwarming experience.

WHAT HAPPENS WHEN I DONATE?

A brief interview is the first step. You'll be asked about your medical history and current health. We'll check your temperature, blood pressure, pulse and blood iron level.

The actual donation takes only 10 minutes. You'll relax in a comfortable chair while a technician collects approximately one pint of your blood. After donating, you'll be invited to rest and enjoy a light refreshment. You may then resume your usual routine.

HOW WILL I FEEL AFTER I DONATE?

You should feel fine! Since the human body averages 8 to 11 pints of blood, it's easy to spare one.

IS IT POSSIBLE TO GET A DISEASE WHILE DONATING BLOOD?

Absolutely not. All materials used during the donation process are sterile and used only once. You cannot get AIDS or any other disease by donating blood.

WHAT HAPPENS TO MY BLOOD AFTER I DONATE?

The blood goes to the blood center laboratory for typing and testing . It is then labeled, stored at the proper refrigerated temperature, and distributed to area hospitals.

HOW WILL MY BLOOD BE USED?

Medical advances and modern surgical techniques - such as cancer treatments, organ transplants, and open heart surgeries - have increased the need for blood. Depending on patient needs, your blood may be separated into several different components. Some of the most often needed blood components and their uses includes:

- Red Blood Cells - surgery
- Platelets - leukemia, cancer
- Plasma - to promote clotting
- Cryoprecipitate - hemophilia

Because blood is separated into components, several patients may benefit from one blood donation.

WHAT ARE THE CHANCES THAT MY FAMILY, FRIENDS, OR I WILL EVER NEED BLOOD?

It is estimated that 60 percent of the population will need blood or blood components sometime during their lives.

IF I OR SOMEONE I KNOW NEEDS BLOOD, WHAT CAN I DO TO ENSURE THAT BLOOD WILL BE AVAILABLE?

As your community blood provider, United Blood Services is dedicated to ensuring that blood will be available to anyone needing it, whether or not they donate. We hope that you will give blood, but if you cannot, you can support your community blood program by encouraging others to donate.

CAN I DONATE BLOOD FOR MYSELF OR ASK OTHERS TO DONATE FOR ME?

Yes, if you are planning elective surgery and are healthy enough to donate blood, you may be able to donate blood for your own use. This is called an autologous donation. Some people planning elective, non-emergency surgery prefer to receive blood donated by relatives, friends or co-workers (directed donations). Contact United Blood Services for more information about these services.

IF I EVER USE BLOOD, WILL I BE CHARGED?

Because blood is freely given by volunteer donors, the blood itself is free to anyone (donors or non-donors).

However, United Blood Services does charge the hospital a service fee for each unit used. This fee reflects the cost of collecting, testing, processing and delivering the unit of blood for patient use. This service fee generally is included on the patient's bill, often with other charges for hospital laboratory services. Most medical insurance programs cover this fee.

HOW LONG HAS UNITED BLOOD SERVICES BEEN SERVING NORTHERN ILLINOIS?

United Blood Services opened in 1973 and currently serves metropolitan Chicago and six surrounding counties. United Blood Services provides blood, blood components and related laboratory services to 50 hospitals. Among them are Children's Memorial, Northwestern Memorial, Rush Presbyterian St. Luke's, and University of Illinois Hospitals. Service is provided around the clock, 365 days a year. More than seven million people depend on United Blood Services and volunteer donors for blood components they may need.

HOW DOES UNITED BLOOD SERVICES COLLECT THE BLOOD PATIENTS NEED?

United Blood Services collects blood from volunteer donors in two ways. For donor convenience, blood drives are conducted on-site in communities, businesses, churches, high schools and colleges. Also, recruiters phone donors to invite them to donate at any of several conveniently located facilities throughout the Chicagoland area.

WHAT DO I GET IF I DONATE?

Blood availability. Your donation helps assure that blood will be there for you, your family, friends and neighbors when it is needed. Since it takes up to 24 hours to prepare some blood components, volunteer donors are needed on a continual basis in order to maintain the community blood supply at all times.

WHOM SHOULD I CONTACT IF I HAVE MORE QUESTIONS?

Contact your local hospital, blood drive coordinator or United Blood Services.

BLOOD DONOR QUALIFICATIONS

We Welcome Your Blood Donation, if you are 17 - 79 years old, weigh at least 110 pounds, have not donated in the past 8 weeks, and are not currently taking antibiotics or insulin. You may not donate if you have ever used a needle to take drugs, if you had hepatitis after the age of 11 or if you have AIDS or a positive test for HIV. **You Cannot Get Aids Or Any Other Infectious Disease By Donating Blood.**

Donors Must Show I.D. containing a given name and one of the following: date of birth, social security number, photo, or United Blood Services assigned donor number. Some types of identification are: driver's license, donor card, social security card, security badge (picture and donor's name), student I.D and passport.

United Blood Services

Mandatory Advice

Advice *must* be sought from the counsel's office when any of the following are at issue:

1. Contracts in excess of $25,000 must be reviewed by counsel *before* being signed (in addition to the other requirements of the Contract Policy).

2. Any matter with potential criminal liability for the Museum or for an employee of the Museum in the course of his or her employment.

3. Any litigation in which the Museum is a named party.

4. The receipt by the Museum or by an employee of the Museum in connection with his or her employment of a subpoena or summons. Excepted from this requirement is receipt by the Personnel office of routine subpoenas for personnel records in connection with collection or domestic proceedings.

Except when there is an imminent emergency, notice to counsel's office of these mandatory advice matters should be on the Legal Advice Intake Form.

Relationship of Administrative Services to Legal Counsel's Office

The office of legal counsel is within the Administrative Services area. Counsel is also the Manager of Administrative Services and, as such, responsible for a number of administrative functions, namely Safety, Board Relations, and Archives. Any question related to the Museum's Safety program, whether legal or not, may be addressed to Counsel without following the general Legal Advice Solicitation procedures outlined above.

Matters relating to Board of Trustee relations should initially be taken up with the Coordinator of Board Relations and Policy. If she is unable to resolve the issue, she will take the matter up with the Manager of Administrative Services. Counsel *must* be consulted for (1) any Board resolution; (2) any change to the By-laws, and (3) any Trustee Conflict of Interest matter.

Matters relating to the Archives should initially be taken up with the Museum Archivist. If the Archivist is unable to resolve the issue, he will take it up with the Manager of Administrative Services.

When action by Counsel's office is outlined in another Museum practice or policy (such as the NAGPRA policy or the Allocation of Funds from Wills and Bequests sign off form) requests for legal advice need not be on the Legal Work Intake Form.

Use of Outside Counsel

The use of all legal counsel outside the Museum must be arranged through the General Counsel's Office.

The Field Museum
Legal Work Intake Form

Name:_____ Today's date:_____

Department:_____ Phone Extension:_____

Have you been given a deadline, or are there other significant time restraints? No____ Yes ____ (give date or time constraint)

_____ (Approval of Area VP, Director of Personnel or Public Services)

_____

Please describe the situation which gives rise to your request for legal advice. Include names of significant people and/or businesses involved, a description of the basic facts involved, significant events and the date of those events. If there are documents (contracts, letters, invoices, etc.) relevant to the advice sought, please attach photocopies of the documents.

_____

Legal Department action:

cc:_____ (copy to area VP, Director of Personnel or Public Services)

THE CENTER FOR CULTURAL UNDERSTANDING AND CHANGE

FIELD MUSEUM ARCHAEOLOGIST UNEARTHS EARLY CULTURES IN AMAZON CAVE

The April 19, 1996 issue of *Science* magazine published a cover story on the excavation findings of an international team led by **Anna Roosevelt** (Anthropology) that may change our understanding of the peopling of the New World and shed light on the role of tropical forests in human evolution. Roosevelt and her team have unearthed new evidence of ancient human cultures at Caverna de Pedra Pintada, a cave on the north bank of the Amazon in Monte Alegre, Brazil. In the lowest levels of the cave, the researchers found evidence of early human habitation -- including cave paintings, stone spear points, and the carbonized remains of plants and animals -- dating back more than 11,000 years. According to Roosevelt they may be among the oldest cave paintings yet found in the Americas. The team's findings were reported in the *New York Times*, the *Chicago Tribune*, the *Chicago Sun-Times*, and *USA Today*. More information and color photographs may be found at The Field Museum's home page, under Science (http://www.bvis.uic.edu/museum).

CCUC PRESENTS LECTURE ON ORIGINALITY OF AFRICAN MONEY

The Center for Cultural Understanding and Change will present a lunch time lecture by Jane Guyer, Director of the Program of African Studies at Northwestern University, titled: "The Originality of African Money: Explorations through the Museum" on Wednesday, May 8, Noon, Lecture Hall II. All are welcome. Anyone interested in coming to lunch with Jane Guyer after the lecture at the Soundings Restaurant (pay your own way) should sign up with **Naveeda Khan**, CCUC (x669).

ASIAN CERAMIC CONFERENCE PLANS MAKE PROGRESS

Plans for next month's "Asian Ceramic Conference: Functions and Forms" (May 24-26) are now more or less finalized. Besides papers and commentaries by thirty specialists (including art historians and potters as well as anthropologists), the program will feature a reception jointly hosted by the Conference organization, the Collections Committee and the Anthropology Department at which two quite different tea ceremonies will be demonstrated, one Japanese and the other Chinese. The conference organization now includes no fewer than twelve volunteers and staff: Ben Bronson, Al Chen, Joan Connor, Hershey Escudero, Chuimei Ho, Derek Kleckner, Leonore Levit, Michael Pelletier, Phil Ruskin, Malcolm Smith, Hsi-tsin Tsiang, and Miyako Yamamoto. More than 100 invited participants and paying observers are expected to attend.

NHK-TV FILMS AINU OBJECTS

On April 11, a film crew from NHK Television, the giant Japanese public broadcasting network, spent all day filming objects from the Museum's Ainu collection with **Wil Grewe-Mullins** and **Ben Bronson** (both Anthropology). Their goal was to record artifacts and documents relating to the visit of seven members of the Ainu ethnic group (from Hokkaido in northern Japan) to the St. Louis World's Fair in 1904. The Museum has about twenty objects that were sold directly by individual Ainus in St. Louis to S. C. Simms, then an assistant curator in the Anthropology Department. The film crew, directed by Hisashi Yonehara of NHK's Sapporo branch, was especially interested in the bilingual sales receipts found by **Janice Klein** in the Anthropology Department's archives. The receipts appear to have been written by Bete Goro, the leader of the Ainu group.

BEN BRONSON GOES TO MILWAUKEE

Ben Bronson (Anthropology) gave a public lecture on early links between China and Southeast Asia on April 18. Held under the auspices of the Archaeological Institute of America, the lecture took place at the University of Wisconsin/ Milwaukee. On April 19, Bronson and **Chuimei Ho** (Anthropology) spent the morning as consultants to the Milwaukee Public Museum, making a preliminary evaluation of whether the ivory objects in the MPM's collection are publishable.

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

Peter R. Crane (Academic Affairs) recently gave the opening lecture to a joint meeting of the International Dendrological Society and Magnolia Society in London, and also gave the Mangelsdorf lecture and research seminar in the Department of Biological Sciences at the University of North Carolina, Chapel Hill. The Mangelsdorf speaker is selected each year by a poll of the UNC biology graduate students.

BUCKLEY ADDRESSES NATURE NETWORK

On Saturday, April 20, **Greg Buckley** (Geology) presented a lecture to the Museum's Nature Network on the fossils of Madagascar. The presentation to approximately thirty-five members of the Network featured Buckley's 1993 and 1995 trips to the African country in search of 80 million year old dinosaurs, crocodiles, mammals, fish, snakes and any other tidbit that might help shed some light on the origins of the Malagasy biota. Following the presentation, Network members had the opportunity to spend several hours assisting with dinosaur preparation in Geology's preparation lab, working on several of the titanosaurid dinosaur bones collected in 1995. Lending guidance and expertise during the preparation work were **John Flynn**, **Bill Simpson**, **Kathy Passaglia** (all Geology) and University of Chicago undergraduate and volunteer **David McClintock**.

INGER RETURNS FROM BORNEO

Bob Inger, Zoology, has just returned from Sabah (in Borneo), where he was helping graduate student, Satie Alfaro, get started on her dissertation research. Satie will be measuring the responses of species of frogs to natural perturbations of their rain forest environments, mainly changes caused by changes in water level following heavy rains (or their lack). Satie's project, which is being carried out in the Mount Kinabalu Park, is building on the frog monitoring program begun at that site by Bob, his wife **Fui Lian** who is a volunteer in Field Museum's Amphibians and Reptiles, and staff of Sabah Parks. Satie is also helping staff of Sabah Parks with their monitoring program at other sites in the large Kinabalu park. Besides data for her dissertation, Satie is getting a lot of exercise. While in Sabah, Bob reviewed page proofs of a book on the natural history of amphibians and reptiles of Sabah he and Fui Lian have written, a book that will be published in the next two months. There is a very active publisher of books on natural history in that corner of the world.

NOON BALLOON

The Noon Balloon presentation for Tuesday April 30, 1996 was delivered by **Charles Stanish**, Associate Curator, Middle and South American Archaeology and Ethnology and Chair, Department of Anthropology, Field Museum. Chip discussed the archaeology of the Lake Titicaca Basin with specific emphasis on the importance of religion in the development of the Island of the Sun, one of the most sacred places in Aztec and Inca culture.

The Island of the Sun is linear in shape, 3 km wide, nearly 12 km long. Humans have occupied the island for at least 4,000 years. The rich soils supported a diversity of crops, but the religious importance of corn made this staple most highly prized. Detailed survey and dating of nearly 180 sites on the island revealed many patterns of change during the past 4,000 years. Chip described two astral markers of special significance. A man made cut in a hill at one edge of the island aligns with two other islands in Lake Titicaca to mark a solar event. Two towers and a temple on a hill overlooking a large sacred rock face on the northwest corner of the island all align to mark the June solstice.

Chip outlined future directions he intends to pursue by linking paleoclimatic and paleolimnological data from core samples to be taken from the lake bed with detailed analysis of artifacts from soil profiles of middens.

MEMBERS' NIGHT PARKING REMINDER

Staff who are staying for Members' Night may be able to move their cars from the Soldier Field lot to the west or north lot as Shedd and some Field staff leave in the late afternoon. This may be particularly useful to staff who will come in late on that day.

The *Natural News* is edited by **Carolyn Klyce** in the President's Office. The deadline for all submissions -- in WordPerfect on floppy disk or via email to klyce@fmppr.fmnh.org -- is Tuesday at noon.